

Taylor

***We Go On Forever* by Sarah Govett Ends With Massive Twist**

Ready for your new dystopian thriller?

Sarah Govett's *We Go On Forever* is a highly captivating dystopian book set in the not-so-distant future. In this future, when you die, you don't really die, and you can transfer your memories to another body. Sounds good, right? But where do these bodies come from, and where do all the dying bodies go after the transfer?

That's where the two protagonists, Arthur and Alba, come in - both from completely different backgrounds and each not even knowing the other exists - and start to question the system.

Alba is a curious, wandering soul, taking in everything she has been told (that she is not a host for other memories to enter her brain and kick hers out forever, and that there is a superior deity called the Creator that created all the people in the so-called "Centres"), whilst also questioning everything she sees around her. Eventually the curious side of her wins out, and she discovers the truth, her innocent personality making her reaction all the more heart-wrenching.

Arthur is a completely different side of the story. Born from a rich family that invented this procedure of immortality, one would expect that he and Alba would be mortal enemies for life. What follows is a passionate romance, where neither door nor guard can stop Arthur from meeting Alba. Arthur's contrast to his father's cold, dark presence really adds to that tension and makes Arthur look like a caring, passionate man.

I liked this book because it kept me guessing, which not a lot of books do. It keeps the book interesting and holds the reader in place, making them turn the pages until the last twist (when you get to the last page, by the way, the twist will still be holding you in shock).

The plot was incredibly detailed, building the story up gradually, chapter by chapter (or should I say page by page, the chapters are so short!) until the full scheme of things are revealed, linking un-linkable things together to make a whole plot.

I would recommend this book for fans of twists, complicated plots, and amateur philosophers (like me) who want to take their thinking further. This book is definitely five stars: ★★★★★